

ceramic brussels

Press preview

20.01.2027

Public Days

21.01.2027 till 24.01.2027

Marion Verboom (born in 1983 in France) is the guest of honour at the 4th edition of ceramic brussels.

ceramic brussels, the first international contemporary art fair dedicated to ceramics, is delighted to announce that the French artist Marion Verboom will be in the spotlight from 20 to 24 January 2027 through a series of initiatives at the fair.

Marion Verboom, guest of honour 2027

Marion Verboom's sculpture forms part of a structured and evolving approach, informed by architecture, the history of forms and a multitude of cultural references.

For several years now, she has been developing a series of works that function by assembling and combining fragments, creating modular and open structures. Her work thus explores the circulation of forms and motifs through time and geography, in a constant dialogue between heritage and transformation.

A large-scale exhibition featuring a selection of the artist's works is presented at the entrance to the fair. This monographic presentation is organised in collaboration with Galerie Lelong, which represents the artist.

"For several years now, Marion Verboom has been developing works that contribute to the emancipation of ceramics within contemporary art. These works are equally versatile sculptures – bringing together history, technique and materials – which coalesce into a remarkable whole that is notably influenced by architecture, urban planning or mythology," say Gilles Parmentier and Jean-Marc Dimanche, co-directors of the fair, with delight.

Marion Verboom succeeds the Austrian artist Elmar Trenkwalder (guest of honour 2026), the American artist Elizabeth Jaeger (2025) and the Belgian artist Johan Creten in 2024.

The artist will take part in a talk to mark the opening of the fair, which will kick off the programme of talks (the full programme will be announced in December 2026). In addition, a selection of works will be on display at Galerie Lelong's stand at the fair.

Artist's biography

Marion Verboom, born in 1983, lives and works in Paris. After graduating from the École nationale supérieure des beaux-arts in Paris in 2009, she took part in the De Ateliers residency programme in Amsterdam (2009–2011).

Since 2015, she has been developing the series Achronies, a series of totem-like sculptures that reinterpret the form of the column by combining elements from various repertoires, ranging from classical to non-European forms.

Her work encompasses a wide variety of materials – concrete, wood, plaster, bronze, ceramics or glass – and explores the relationships between forms, symbols and cultural systems throughout history.

She has had solo exhibitions at venues including La Verrière – Fondation d'entreprise Hermès (Brussels, 2023), Le Voyage à Nantes (2023), Le Carré – centre d'art contemporain (2021) and the Frac Île-de-France (2020). Her work is included in numerous public collections, including the Centre national des arts plastiques (CNAP), the MAC VAL and the Musée d'Arts de Nantes.

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Ceramic Brussels is a leading and pioneering fair dedicated to promoting ceramics in contemporary art. The fair celebrates the diversity of ceramic practices, supports contemporary creation and fosters dialogue between artists, galleries and institutions.

The 4th edition of the fair brings together up to 75 exhibitors and features several highlights, including:

- An exhibition dedicated to Marion Verboom, guest of honour 2027
- A focus on a country's art scene (to be announced shortly)
- The launch of the ceramic summit (to be announced shortly)
- The Ceramic Brussels Art Prize (new format for 2027)
- A programme of talks and meetings (special 'artist talks')
- An 'exhibition pass' granting access to partner exhibitions
- Other initiatives enriching the international programme