

EMBARGO UNTIL MAY 5



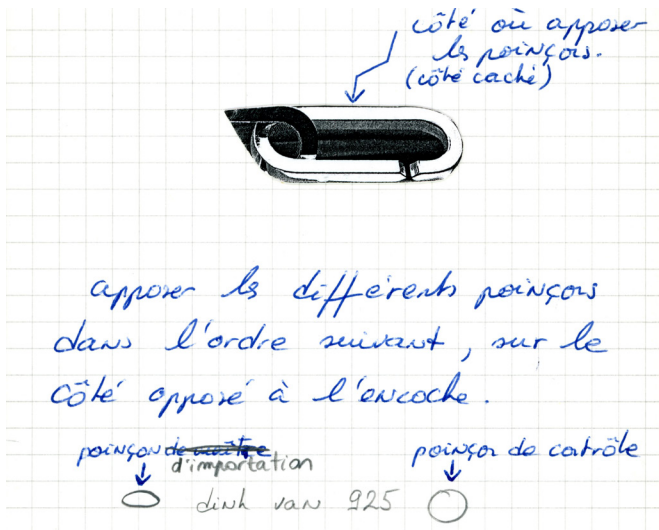
Maillon Perle
Collection

dinh van
PARIS

A FORM MADE RIGHT SINCE 1968

Some forms impose themselves without seeking to seduce. They endure because they were conceived with precision from the very beginning. Created in 1968, the dinh van Maillon belongs to this rare category. Inspired by the chains surrounding Place de l'Opéra in Paris, Jean Dinh Van distilled an essential structure: a square-section wire with softened angles, sculpted for fluidity.

Unlike traditional links, this geometry asserts a radical modernity. Neither decorative nor illustrative, the Maillon is an architecture feat, a line that moves through decades without ever becoming fixed.



1. Paris National Opera. • 2. Handwritten archive of the Maillon jewelry. • 3. Archive of the wide Maillon bracelet in ebony wood.

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Ces cotes sont valables si la signature mesure 6 mm de long (au lieu



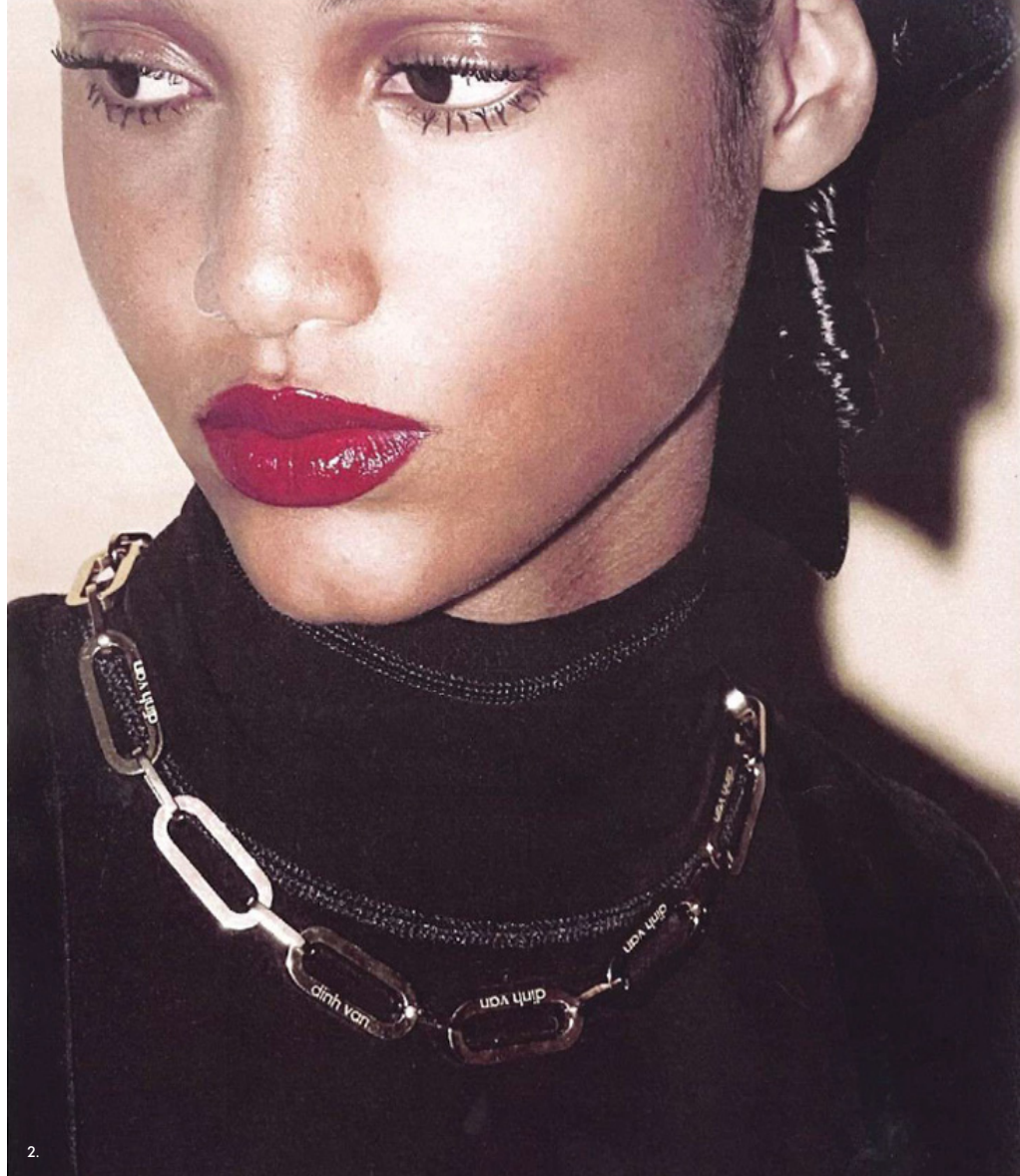
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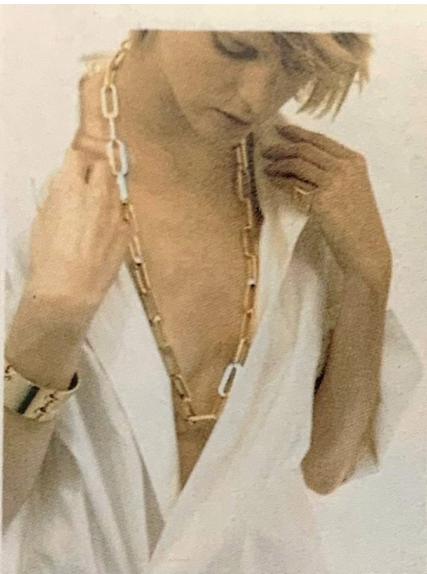


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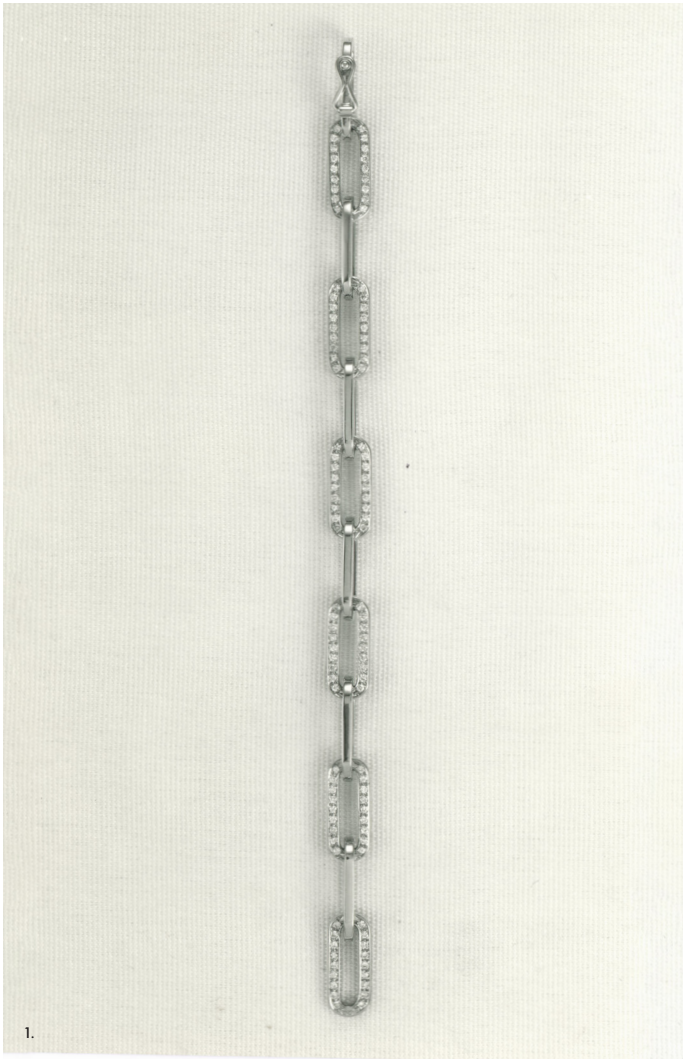
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1. Large Maillon earrings, yellow gold and diamonds – 7300€. • 2. Harper's Bazaar magazine archive. • 3. Large Maillon necklace, yellow gold and diamonds – 9700€. • 4. Maillon bracelet, yellow gold – 8900€. • 5. Vogue magazine archive, 1999. • 6. Marie France magazine archive.



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1. Archive of the Maillon bracelet paved with diamonds. • 2. Large Maillon single earring, yellow gold and diamonds, 5 Maillon chain dinh van — 11 900€. • 3. Archive of Madame Figaro magazine, February 2025. • 4. Archive of the Maillon ring, white gold and diamonds. • 5. Large Maillon ring, yellow gold and diamonds — 4 850€.

THE ARCHITECTURE OF THE LINK

At dinh van, the Maillon is never treated as a mere technical detail. It functions as clasp, a chain, and a motif simultaneously, combining several roles together within a single continuous form. This near-architectural approach gives the jewel a singular freedom of movement: the Maillon connects without constraint. Designed to accompany gestures, it establishes a subtle dialogue between structure and flexibility. It is an architecture of connection, conceived not as a restrictive framework but as an opening, a permanent invitation to movement.



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1. Small Pearl Link Bracelet, yellow gold and Akoya pearl — 2 650€. • 2. Harper's Bazaar magazine archive, March 2023. • 3. Marie Claire magazine archive, April 2003. • 4. Maillon Perle cord bracelet, yellow gold, diamonds, and Akoya pearl — 1 300€. • 5. Maillon Perle cord bracelet, yellow gold and Akoya pearl — 1 850€.



THE MOBILE PEARL

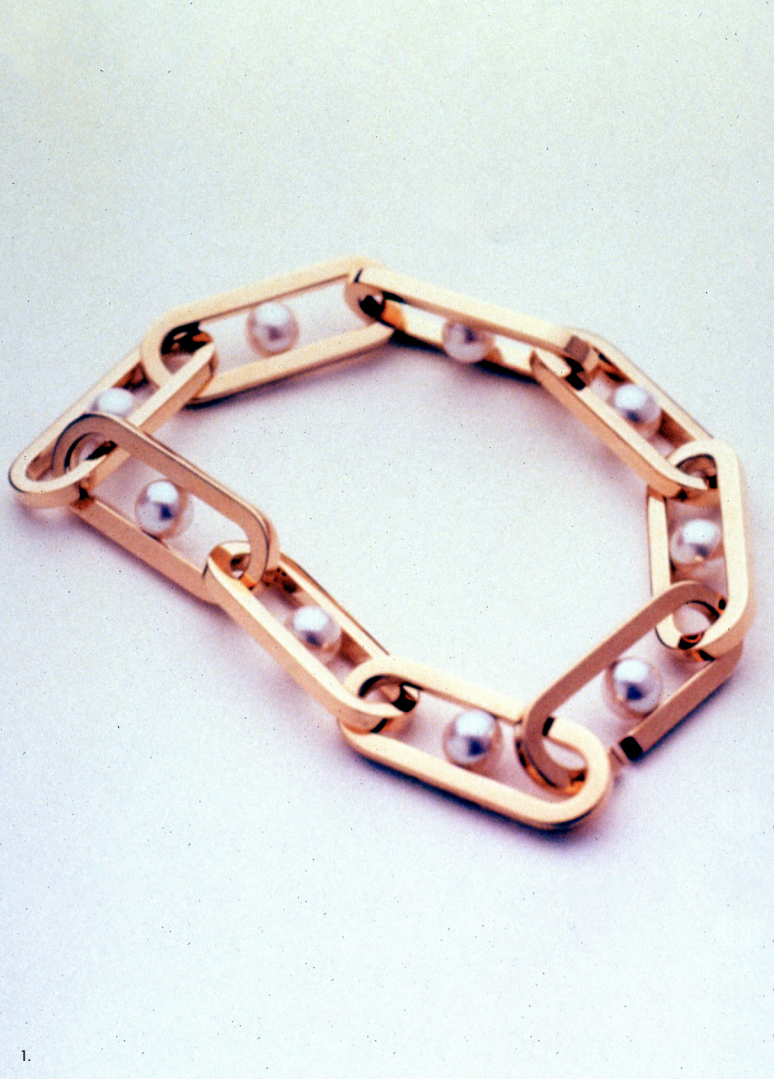
Maison Dinh Van reinterprets emblematic pieces from the Maillon collection by introducing pearls. This design element has been present in the House's archives since the 1980s and it has now been revisited through a contemporary lens. Movement has become a design principle in its own right.

The pearl is mounted on a gold axis, around which it rolls freely, adding a kinetic dimension to the piece. This continuous, fluid, and controlled motion places the jewel within a reflection on the mobility of forms. This concept echoes a foundational creation: the *Deux Perles* ring, designed by Jean Dinh Van for Pierre Cardin in 1967, where the pearl already explored this freedom of movement around an axis.

Here, the pearl is no longer a fixed element; it is integrated into the very structure of the jewel. Movement is not merely decorative or incidental, it is intrinsic to the design. An approach true to the spirit of Dinh Van, where function generates dynamics, and kinetics become a language of jewelry.



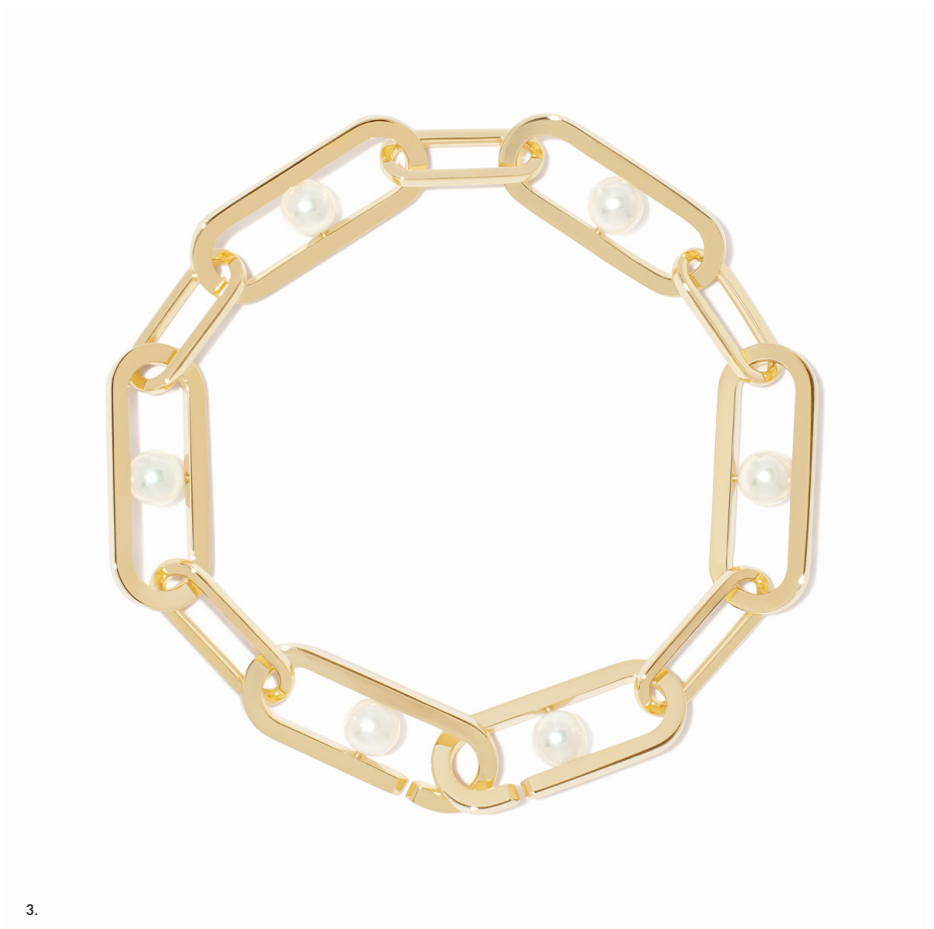
1. Press archive, 2002. • 2. *Deux Perles* ring, Jean Dinh Van, 1968. • 3. Medium Maillon Perle necklace, yellow gold and Akoya pearl — 6900€. • 4. Small Maillon Perle necklace, yellow gold and Akoya pearl — 3650€.



AKOYA: THE RETURN OF A MODERN PEARL

Long associated with classical elegance, the pearl now asserts itself as a symbol of renewed modernity. The Akoya pearl, selected for its natural luster and purity, embodies this return to an essential, luminous beauty, freed from rigid conventions.

At dinh van, the Akoya pearl enters into dialogue with yellow gold and the graphic rigor of the Maillon. It becomes a mobile point of light, a rhythmic accent at the heart of the structure. Free from nostalgia and traditional codes, the pearl here belongs to a contemporary aesthetic, fully in tune with today's fashion landscape.



1. Maillon bracelet archive, yellow gold and white pearls. • 2. Maillon chain archive, yellow gold and white pearls. • 3. Large Maillon Perte bracelet, yellow gold and Akoya pearls — 12.500€.

AN ALLURE, MORE THAN A JEWEL

Necklaces, bracelets, rings, earrings, single-earring and ear cuffs comprise a collection designed as a jewelry silhouette. Each piece effortlessly integrates into one's personal style and can be worn alone or layered, without hierarchy or specific occasion. Maillon Perles offers jewelry for everyday life that is free, mobile, and instinctive. Jewels that follow the rhythm of life and is worn with ease. It's more than a jewel, it's the *dinh van allure*.



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1. Large Maillon necklace, yellow gold and 7 diamond maillons, *dinh van chain* — 29 000€. • 2. Marie Claire magazine archive, February 2025. • 3. Silhouette magazine archive, June and July 2023. • 4. Maillon Perle earrings, yellow gold, diamonds, and Akoya pearls — 6 500€.

THE CONTINUITY OF A VISION

With Maillon Perles, dinh van continues to develop one of its most iconic designs. Between heritage and reinterpretation, the House affirms a vision in which form carries meaning, function creates design, and each creation is conceived to endure.

A link between eras.
An essential form.
A jewel in motion.



1. Maillon Perle earring, yellow gold and Akoya pearl — 1 950€. • 2. Madame Figaro magazine archive, August 2024. • 3. Small Maillon Perle ring, yellow gold and Akoya pearl — 2 100€. • 4. Large Maillon necklace, yellow gold and 1 diamond link, dinh van chain — 14 500€.

Prices are provided for informational purposes only and are subject to change.

ABOUT DINH VAN

In 1965, guided purely by his instinct, Jean Dinh Van created a jewelry brand that nobody had been expecting. Iconoclastic by nature, he worked the metal in his hands like a sculptor, following wherever his creative impulses led the piece. Jean Dinh Van had a pure and simple vision of jewelry: jewelry that speaks a language steeped in design, with pieces for everyone that can be worn anywhere, any time, and with anything. Pieces of jewelry that would shake up the norms of the Place Vendôme by enhancing everyday objects.