



Discover the galleries, artists, and programming shaping the upcoming 17th fair edition

4.02.26 till 08.02.26 at Tour & Taxis, Brussels

91 Belgian and international galleries

At the upcoming 17th edition of Affordable Art Fair Brussels, 91 Belgian and international galleries will present **thousands of contemporary artworks from more than 600 established and emerging artists** spanning a wide range of media including paintings, screen prints, photographs, sculptures, textiles, ceramics, and more. A wide range of **international galleries from 18 countries**, including France, Netherlands, Germany, Spain, Italy, Lithuania, Hungary, United Kingdom, Colombia, Japan and South Korea, will also be present.

Discover the list of exhibitors here: <https://affordableartfair.com/fairs/brussels/exhibitors/>

Newcomers

The 2026 edition promises a wide array of fresh artworks, offering an inspiring experience for visitors.

21 exhibitors will join Affordable Art Fair Brussels for the first time. Among the newcomers are HU! (Brussels, BE), Sablon d'Art (Brussels, BE), Buronzu Gallery (Liège, BE), Lauren Van Middeltem Gallery (Knokke, BE), Electron Libre (Paris, FR), Nagyházi Contemporary (Budapest, HU) and Culto Gallery (Bogotá, CO).

Artist highlights:

- **Sacré Fred** (Galerie Veyssière) creates surreal scenes using 3D compositing software, later translating these digital environments onto canvas with precise yet ethereal brushstrokes that feel like fleeting dreams.
- **Élodie Antoine**, (HU!) specializes in soft sculptures. In her work she explores the potential of materials such as thread, fabric, wallpaper, wool carpet and felt, by allowing them to proliferate and contaminate space in a way natural to them.
- The Nigerian painter **Henry James** (Electron Libre) celebrates African culture and heritage through vibrant colours and fabrics, highlighting the beauty of African people and their environment.

- **Jaune's** (Buronzu Gallery) stencil work focuses on sanitation and construction workers, exploring the paradox between their fluorescent uniforms and social invisibility. His playful universe allows these workers to abandon duties and engage in absurd adventures.
- **Corrie van Leeuwen** (60 Cent Gallery) has developed a distinctive quilting style that combines technical mastery with personal storytelling, transforming photographs or paintings into fabric compositions through patchwork, appliqué, and hand embroidery.
- **Kjell Robberecht** (Lauren Van Middeltem Gallery) paintings combine technical precision with emotional depth, exploring solitude, introspection, and the layered nature of human identity.
- **Jafet Blanch** (Deux6) explores the interplay between humans and objects, individuals losing form to become things, and objects anthropomorphized to take on human qualities.
- **Kyoko Suzuki** (Roof Art Gallery) is a ceramic artist exploring mushrooms as symbols of unseen yet vital forces, comparing their life-sustaining role in nature to love's invisible power in our emotional lives.
- **Ugo Li** (Galerie Saltiel) draws from a multicultural upbringing and years abroad, blending memories, daily life, and collected images into a spontaneous, emotionally charged visual universe.

Winner of the Open Call: Emerging Gallery Grant powered by KBC Brussels

Affordable Art Fair Brussels, in partnership with **KBC Brussels**, is delighted to announce the recipient of the **Emerging Gallery Grant**, an initiative launched in September 2025 to support one young Brussels-based contemporary art gallery established after February 2021.

Following a successful Open Call and careful selection process, the grant has been awarded to **HU!**. Opened in Ixelles in June 2024, HU! is dedicated to presenting refined, technically strong works by Belgium-based artists in a welcoming and accessible setting. The gallery will present works by Annick Lizein, Élodie Antoine, Frederic Biesmans and Reginald De Coster in their stand at the fair.

This grant covers the full cost of HU!'s participation in Affordable Art Fair Brussels 2026, made possible thanks to the generous support of the fair's partner, KBC Brussels, which is committed to fostering local businesses and connecting with the Brussels community.

Ask the Art Advisor

In line with Affordable Art Fair's mission to democratise the art world and make contemporary art accessible to everyone, the fair is pleased to present "Ask the Art Advisor". For the second year in a row, visitors can enjoy a **complimentary Art Advice service**, hosted by Brussels-based art advisor **Amandine Ickx**, available during Public Days (5 - 8 February). Amandine will share **expert tips on navigating the fair, understanding contemporary art, discovering your personal taste in art, exploring how living with art can enrich your life, and more**. Whether you are a first-time buyer or a seasoned collector, you'll leave feeling informed, motivated, and ready to explore the fair and maybe even find an artwork that speaks to you.

Schedule:

- Thursday 5 February: 16:00 - 20:00
- Friday 6 February: 14:00 - 20:00
- Saturday 7 February: 12:00 - 18:00
- Sunday 8 February: 12:00 - 16:00

Theme: Nature and Connection

This year's theme, Nature and Connection, invites visitors to pause and reflect on the relationship between humans and the natural world. As environmental concerns grow and our lives become increasingly digital and fast-paced, artists are turning to nature as inspiration, subject and even as material to work with, highlighting its beauty, fragility, and the urgent need to reconnect. The theme comes to life through a range of projects, including a curated display featuring works from participating galleries, live painting by campaign artist Koz Dos, an installation by Alfonse, Paul et les autres, an interactive mural and more.

Campaign artist – Koz Dos

Koz Dos, comprised of Martin and his team from Caracas, Venezuela, and now based in Italy, is known for his striking murals that explore the confrontation between humans and animals.

As the campaign artist for Affordable Art Fair Brussels 2026, his featured painting, *When the Levee Breaks*, draws inspiration from the Led Zeppelin song of the same name, using it as a metaphor for nature's raw power and humanity's vulnerability. Blending geometric forms with organic motifs and human figures, Koz Dos reflects on how natural disasters reveal the consequences of our disconnection from the environment. His work encourages viewers to adapt, reflect, and move toward a more compassionate coexistence with the natural world. Visitors can meet the artist and discover his work during the fair.

Oasis by Alfonse, Paul et les autres

Affordable Art Fair Brussels is pleased to present Oasis, a lush installation by Alfonse, Paul et les autres, the pseudonym of an artist exploring a plural identity through a singular approach: that of a "fictional collective" questioning the mechanisms of representation, the visual saturation of our era, and the social constructs of perception.

Oasis will transform the heart of the fair into a vibrant setting. Painted wooden panels of lush plants and oversized, brightly coloured fruits mix with decorative elements to greet visitors. Inspired by commercial and scientific imagery, the installation reveals its raw nature up close visible brushstrokes, drips, screws, and wood cuts contradict our initial perception. The smooth, stereotypical image that seduces from a distance disappears as one gets closer.

This artificial oasis invites us to slow down, immerse ourselves in colour and texture, and enjoy a space designed for gathering and connection.

Useful information

Affordable Art Fair Brussels

4 - 8 February 2026

<https://affordableartfair.com/fairs/brussels/>

Tickets: <https://aafbrussels.seetickets.com/tour/affordable-art-fair-brussels>

Address

Tour & Taxis (Shed 1 bis)

Rue Picard 3

1000 Brussels

Belgium

Opening hours

Vernissage

Wednesday 4 February, 17:00 – 22:00

Public Days

Thursday 5 February, 14:00 – 21:30*

Friday 6 February, 12:00 – 21:30*

Saturday 7 February, 10:30 – 19:00

Sunday 8 February, 10:30 – 18:00

*The fair's restaurant and bar are open until 22:30