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GALERIE & ATELIER

Isabelle

DE BORCHGRAVE

PRESENTS

ISABELLE DE BORCHGRAVE
MONOGRAPHY

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'I have a passion for paper.'

- Isabelle de Borchgrave -

With 444 pages and some 950 illustrations, this book takes the reader on a journey into the world of Isabelle de Borchgrave, an artist who led a life of constant movement, driven by a creativity in which paper is the medium and colour the language.

Through her exhibitions, such as 'Papiers à la Mode', 'Frida Kahlo', 'Mariano Fortuny', 'the Medici', 'the Ballets Russes' and many others, she travelled the world: from Mulhouse to Potsdam and Istanbul, from San Francisco and Memphis to New York, from Venice and Turin to Osaka, from São Paulo to Paris, Versailles or Tsarskoye Selo.

The eponymous monograph, richly illustrated and documented, allows us to explore these projects and reveals how they take shape, from sketchbooks and models to the full-scale creations, which number in the hundreds.

These pages also offer the opportunity to discover his paintings, including the pleated canvases inspired by his profound encounter with the world of one of his mentors, the Venetian Mariano Fortuny.

The book, compiled under the direction of Jean-Pierre Gabriel and published following two years of research, features a foreword by Axel Vervoordt and essays by a diverse range of international figures, including Rita Brown, Jill d'Alessandro, Laetitia d'Ursel, Daniela Ferretti, Erik Orsenna, Alberto Ruy Sánchez and Samuel Wittwer.

Isabelle de Borchgrave 444 pages, over 950 illustrations, hardback, in English ISBN 978-2-9602927-6-3

'Bebelle had that rare gift of transforming fragility into eternity.'

- Axel Vervoordt -