

dinh van
PARIS



Summer

BACK TO THE 70'S

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This summer, dinh van showcases its iconic pieces in a carefree, sun-drenched atmosphere inspired by the 1970s.
A vibrant decade, bathed in light, where freedom asserted itself without reservation.

At the heart of the season, the brand's signature creations stand out as obvious choices.
In this retro yet resolutely contemporary spirit, dinh van jewellery defines the look: bold pieces,
worn with precision, which stand the test of time without ever losing their impact.

A 70s summer, instinctive and luminous. A 70s summer, where simplicity becomes evident.



Menottes dinh vân collection

A CLASP TURNED INTO A PIECE OF JEWELLERY.

Created in 1976, the Menottes dinh van clasp takes its inspiration from the rounded shape of a key head.

"I had this key in my mind that I kept turning over and over. The idea took shape from a repetitive, mechanical gesture, which I tried to translate into a form that was both beautiful and endearing to wear," said Jean Dinh Van.

And whilst clasps are usually hidden, he decided to break with traditional jewellery conventions by making this clasp the central feature of the piece.

For nearly fifty years, dinh van's Menottes have continued to captivate with their universality and powerful symbolism: union, connection, attachment, and a perpetual desire to bring together and unite.



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1. Menottes dinh van medium ring, yellow gold and diamonds – 4600€.

- 2. Menottes dinh van medium chain bracelet, yellow gold and diamonds – 4700€.
- 3. Menottes dinh van large necklace, yellow gold and diamonds – 14900€.
- 4. Menottes dinh van pearl right earcuff, yellow gold and pearls – 2100€.
- 5. Menottes dinh van pearl necklace, yellow gold and pearls – 2990€.



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Maillon and Maillon Perle Collection

Whilst in jewellery the link is typically conceived as a simple connecting element, Jean Dinh Van chose to give it a unique identity. Hand-crafted until it revealed a novel, never-before-seen form, it took on a rectangular silhouette with softened angles: the first square-section link, created in 1968, a symbol of a design conceived to complement the gesture.

Conceived as a dialogue between structure and flexibility, the link establishes an architecture of connection that does not confine, but opens up to movement. It becomes an essential piece of jewellery, capable of standing the test of time whilst remaining true to its jewellery grammar.



1. Maillon large earrings, yellow gold and diamonds – 7 300€. • 2. Maillon large ring, yellow gold and diamonds – 4 850€. • 3. Large Maillon Perle bracelet, yellow gold and Akoya pearls – 12 500€. • 4. Maillon Perle earrings, yellow gold, diamonds, and Akoya – 6 500€.

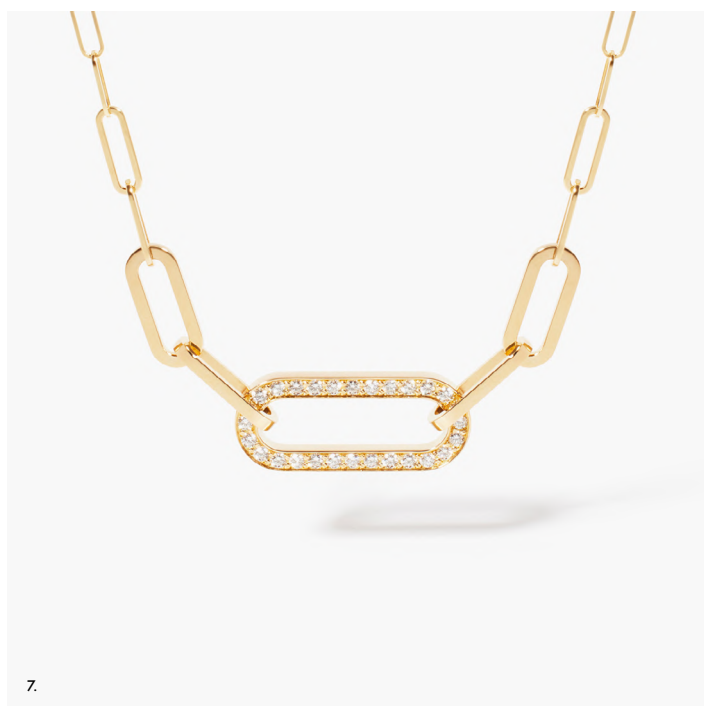
5. Large Maillon single earring, yellow gold and diamonds, 5 Maillon chain dinh van – 11 900€. • 6. Small Maillon Perle ring, yellow gold and Akoya pearl – 2 100€. • 7. Large Maillon necklace, yellow gold and 1 diamond link, dinh van chain – 14 500€.



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Bague Double collection

Created in 1967 by Jean Dinh Van for Paco Rabanne, the Double ring has become a symbol of avant-garde style, nicknamed at the time 'the ring of unbreakable love'.

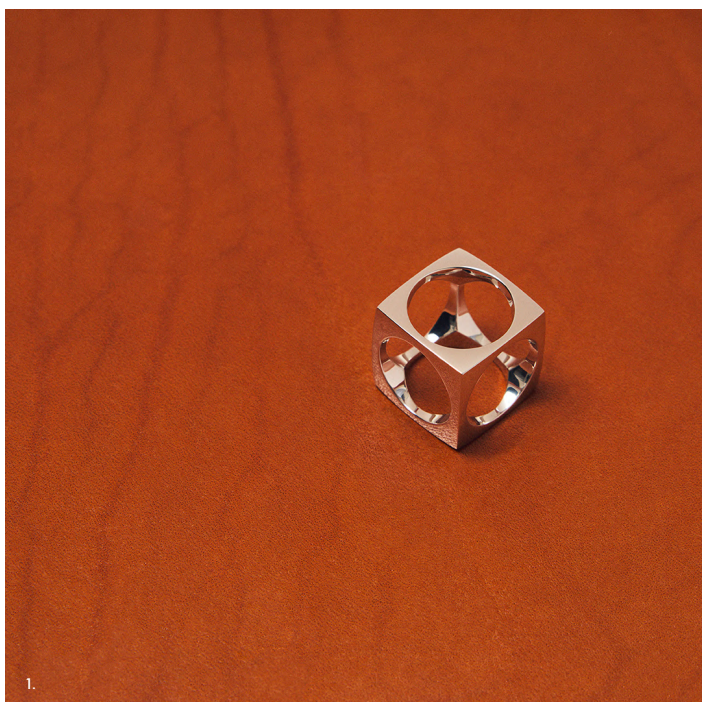
Two rings joined by a chain: a design that is both sleek and powerful, reflecting an unbreakable bond. More than just a piece of jewellery, it is a statement of style and audacity, perfectly in keeping with the avant-garde spirit of both houses.



1. Bague Double argent dinh van x rabanne, silver – 690€.

Le Pavé collection

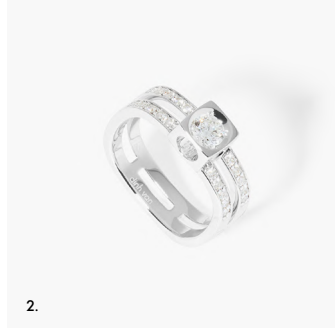
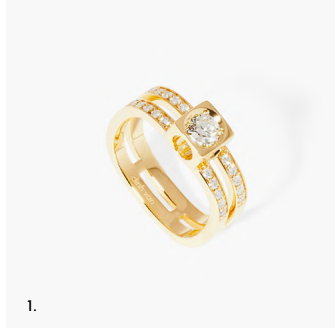
This collection makes a bold and authentic statement, paying homage to the libertarian symbolism of the May 1968 movement. This piece embodies a free and minimalist vision of jewellery. Jean Dinh Van sculpts the void, tracing the contours with rounded, light lines, and transforms Le Pavé into a timeless icon. A creation with a bold design, bridging the past and the present, to celebrate 60 years of freedom.



1. Le Pavé large pendant silver – 750€. • 2. Le Pavé large pendant on chain, silver – 950€.

Le Cube Diamant collection

As early as the 1970s, Jean Dinh Van envisioned the perfect union between two fundamental shapes: the circle and the square. Drawing inspiration from a skilful interplay of contrasts between the roundness of the diamond, a symbol of spirituality, and the square, a symbol of stability, the Le Cube Diamant design was refined in 2013, emphasising the interplay of empty and solid spaces, and showcasing a diamond that appears to float in mid-air.

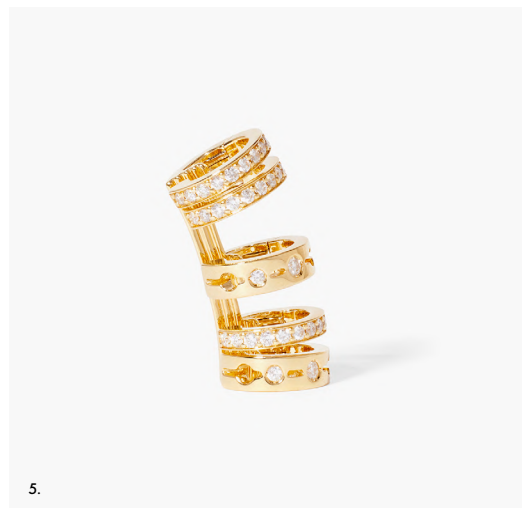
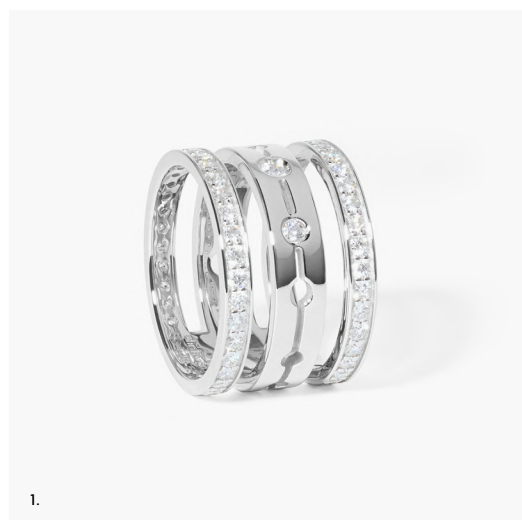


1. Le Cube Diamant large paved ring, yellow gold and diamonds – 5 500€. • 2. Le Cube Diamant large paved ring, white gold and diamonds – 5 780€. • 3. Le Cube Diamant XL paved pendant, yellow gold and diamonds – 8 500€. • 4. Le Cube Diamant large bracelet, white gold and diamonds – 6 800€. • 5. Le Cube Diamant large bracelet, white gold and diamonds – 7 210€. • 6. Le Cube Diamant large bracelet, yellow gold and diamonds – 10 710€. • 7. Le Cube Diamant large bracelet, white gold and diamonds – 12 500€.

Pulse collection

With its finely chiselled lines, openwork shapes and diamonds set in a rhythmic pattern, the Pulse collection's design evokes the musical notes that punctuate a score. Urban and contemporary designs, inspired by the hustle and bustle of modern-day life. A unisex collection, true to dinh van's original vision, symbolising the pulse of life.

"Pulse celebrates what drives us, what is alive."



1. Pulse paved 3 rows ring, white gold and diamonds – 7 900€. • 2. Pulse paved 3 rows ring, yellow gold and diamonds – 7 450€. • 3. Pulse paved 3 rows pendant, white gold and diamonds – 4 500€. • 4. Pulse bracelet, yellow gold and diamonds – 10 900€. • 5. Pulse paved multi-row ear clip, yellow gold and diamonds – (price on request).

Les Signes dinh vân collection

This summer, Cancer, Virgo and Leo emerge as the defining signs of the season: three complementary energies, blending sensitivity, precision and radiant sunshine. Sleek, symbolic designs, to be worn as personal talismans, where astrology meets the contemporary simplicity of jewellery.



1. Cancer large pendant, yellow gold – 3 500€. • 2. Virgo large pendant, yellow gold – 3 500€. • 3. Leo small pendant, yellow gold – 1 180€.



1. Pi 14mm necklace, yellow gold – 2 990€. • 2. Pi 23mm necklace, yellow gold – 8 600€. • 3. Pi 23mm bracelet – 17cm, yellow gold – 4 450€.



Pi collection

First crafted in 1991 and inspired by ancient Chinese art symbolising the heavens, infinity and idealism, this gold talisman is a modern reinterpretation of the essential medallion that accompanies the story of those who wear it. Made very soft, the Pi comes to life under the precise blows of hand-hammering, an ancient technique used by the Maya to work the metals of their ornaments.

ABOUT DINH VAN

In 1965, guided purely by his instinct, Jean Dinh Van created a jewelry brand that nobody had been expecting. Iconoclastic by nature, he worked the metal in his hands like a sculptor, following wherever his creative impulses led the piece. Jean Dinh Van had a pure and simple vision of jewelry: jewelry that speaks a language steeped in design, with pieces for everyone that can be worn anywhere, any time, and with anything. Pieces of jewelry that would shake up the norms of the Place Vendôme by enhancing everyday objects.

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