

ceramic brussels

ceramic brussels announces the 5 laureates of the 2027 art prize

ceramic brussels is pleased to announce the 5 laureates of the 4th ceramic brussels art prize, selected from more than 230 applications received from over 20 countries.

The 2027 laureates are:

- **Dominik Adamec (CZ, 1995) – @adamec_dominik**
- **Jules Bouteleux (FR, 1985) – @jules_bouteleux**
- **Ioulia Chante (GR, 1991) – @babau_ceramics**
- **Daria Kowalewska (PL, 1996) – @daria_kowalewska**
- **Sojeong You (KR, 1996) – @o.uju_so**

The jury, composed of leading figures from the fields of contemporary creation, design and/or curation, selected the five laureates:

- **Jean-Marc Dimanche (FR) – Jury President**
Artistic advisor, General Commissioner of the Biennale De Mains De Maîtres Luxembourg,
Co-director of ceramic brussels
- **Charles Kaisin (BE)**
Designer & Scenographer
- **Duan Zhang de Courrèges (FR)**
Curator & art advisor
- **Galila (BE)**
Founder of Galila's P.O.C
- **Shinsuke Kawahara (JP)**
Multidisciplinary artist

“Hailing this year from Poland, Czechia, Greece, France and Korea, a generation of artists is shattering boundaries, habits and sometimes even forms. This new selection is a genuine invitation to travel: a free-ranging journey through singular worlds, unexpected expertise and imaginations that continually shift the lines. A fourth edition, certainly, but above all a new adventure, promising discoveries, wonderful surprises and, perhaps, a few favourites...” says Jean-Marc Dimanche, Co-director of ceramic brussels.

GROUP SHOW, JURY PRIZE AND AWARDS

Established for the fair's inaugural edition in January 2024, the ceramic brussels art prize aims to highlight the vitality and diversity of contemporary ceramic practice while supporting emerging contemporary artists who are not (yet) represented by a gallery.

The call for applications is open to art students and artists living in Europe who are not represented by a gallery and have less than 10 years of practice and research in the field of ceramics.

The laureates benefit from a group show, various awards and extensive media coverage with the support of the fair's partners.

1. group show – January 2027

A selection of works by the 5 laureates will be presented in a group show throughout ceramic brussels, from 20 to 24 January 2027.

This group exhibition will introduce the public to five distinctive practices and five contemporary approaches to ceramics.

For this fourth edition, the works of the five laureates will be brought together in a new scenography designed especially for the 2027 exhibition.

This year, the Belgian company Embelco is partnering with the exhibition. Actively committed to emerging creation, the company will handle all logistics, from transporting to installing the works.

2. awards

In October 2026, ceramic brussels will announce the awards to be presented to the 2027 laureates, in collaboration with a series of institutional partners committed to promoting and supporting the emerging art scene.

The awards include a solo show at the fair in 2028, residencies, and the organisation of solo and/or group exhibitions.

3. jury prize

Each year, the jury presents a special prize, giving one laureate the opportunity to hold a solo show at the following edition of the fair, in 2028 in this case.

The 2027 jury prize will be announced at a ceremony held on the first public day of ceramic brussels, 21 January 2027.

ceramic brussels 2027

ceramic brussels, the first international contemporary art fair dedicated to ceramics, will hold its **4th edition from 20 to 24 January 2027 at Tour & Taxis in Brussels.**

- **20 January 2027 – VIP & media preview**
By invitation only
- **21–24 January 2027 – Public days**

Tour & Taxis

Sheds 1 & 2 bis
Rue Picard 3
1000 Brussels – Belgium

Detailed presentation of the artists

So Rare sprl · Avenue Minerve, 9/ 129 · 1190 Bruxelles · Belgique · TVA BE 0542 344 123

sophie@sophiecarree.be · www.sophiecarree.be · T+32 (0) 479 37 19 13

Dominik Adamec (CZ, 1995)

dominikadamec.eu
@adamec_dominik

Dominik Adamec is a Czech intermedia artist based in Berlin. He graduated from the Academy of Fine Arts in Prague in 2020 and continued his studies at the Universität der Künste in Berlin. He is the recipient of the 2025 Jindřich Chalupecký Award. Drawing on both the natural and social sciences, his conceptual work focuses on evolutionary philosophy, ecology and the complex interactions between humans and their environment. His practice deliberately disrupts linguistic categories, established taxonomies and social phenomena, producing hybrid and ambiguous works that invite viewers to reconsider established habits of perception. His work has been presented at institutions including the National Gallery in Prague and the Kunsthalle im Lipsiusbau in Dresden.

Jules Bouteleux (FR, 1985)

@jules_bouteleux

After graduating from the Nantes School of Fine Arts in 2009, Jules Bouteleux soon moved to Brussels. In 2013, he joined the Fieldwork-Marfa residency in West Texas as a studio manager as part of a professional postgraduate programme. On returning, his search for a technique through which to develop his sculptural practice led him to ceramics, and more specifically porcelain. In parallel, he began a career in film set decoration in Brussels. Its methods and visual worlds permeate his work, feeding his interest in industrial landscapes and manifestations of the peri-urban. Since 2019, he has lived in the Drôme, where he continues his sculptural and ceramic practice at the collective studio Batterie, at the foot of the Vercors.

Ioulia Chante (GR, 1991)

babauc ceramics.com
@babau_ceramics

Ioulia Chante is a Greek architect and ceramicist based in Malta and the founder of Babau Ceramics. She holds a Master of Architecture from Democritus University of Thrace (2017) and has been developing a ceramic practice at the intersection of architecture, sculpture and functional objects since 2019. Her work often takes the form of zoomorphic creatures that blur the boundaries between human, animal and monstrous bodies. Through these hybrid figures, she explores vulnerability, desire and transformation, using clay as a medium for emotional storytelling and reflection on the human condition. Following her first group exhibition in 2023, she presented her first solo exhibition, What's Bugging You?, at MSA in Malta in 2024, before participating in group exhibitions including Clay / Craft / Concept and Small Bones of Courage.

Daria Kowalewska (PL, 1996)

kowalewskadaria.com
@daria_kowalewska

Daria Kowalewska is a Polish sculptor born in Białystok in 1996. A 2023 graduate of the Eugeniusz Geppert Academy of Fine Arts in Wrocław, she works primarily with ceramic sculptures and installations. Her practice explores material transformation, the forces of nature, destruction and decay, focusing on processes of change in the natural world and their impact on matter. Her solo exhibitions include In Silence, I Grow at Hilleckes Gallery in Berlin (2025) and Beyond Space at BWA in Wałbrzych (2024). A laureate of the OP Young 22 programme, she received the Gold Award at the Latvian Ceramics Biennale in 2025 and a Young Poland scholarship in 2026.

Sojeong You (KR, 1996)

@o.uju_so

Sojeong You is a visual artist and sculptor based in Höhr-Grenzhausen, Germany. Working with traditional ceramics and digital fabrication, she explores how memories and forgotten narratives take

physical form. Her practice builds on what she calls “digital archaeology”: beginning with personal photo archives, she reinterprets digitised images before translating these two-dimensional memories into 3D ceramic prints. Internal infill patterns, intentionally left exposed, represent the unconscious mechanics of memory. Working with stoneware and porcelain, she embraces the glitches, cracks and raw layers of the printing process to turn inherently fragile and fleeting memories into tangible physical presences.

Press contacts

SOPHIE CARREE PR

Avenue Minerve 9/129 – B1190

T +32 (2) 346 05 00

press@sophiecarree.be