



Photo n. 1

Institute of Apology, 2026
ceramic, mixed media
255x180x160cm
photo: Eva Bystřičanská



Photo n. 2

Rape Publica, 2026
 from the series Institute of Apology
 ceramic, latex, Acrystal, beewax
 54x19x7cm
 photo: Eva Bystřičanská



Photo n. 3

Chamber Patriarch, 2026
 from the series Institute of Apology
 ceramic, Acrystal, latex, beewax,
 47x31x24cm
 photo: Eva Bystřičanská



Photo n. 4

from the series Plain, exhibition view, 2025
 Jindrich Chalupecky Award exhibition, National Gallery in Prague
 photo: Jan Kolský



Photo n. 5

ReUnion Slices , 2025
 from the series Plain
 glazed ceramic and ink on paper
 35x28x24cm
 photo: Jan Kolský

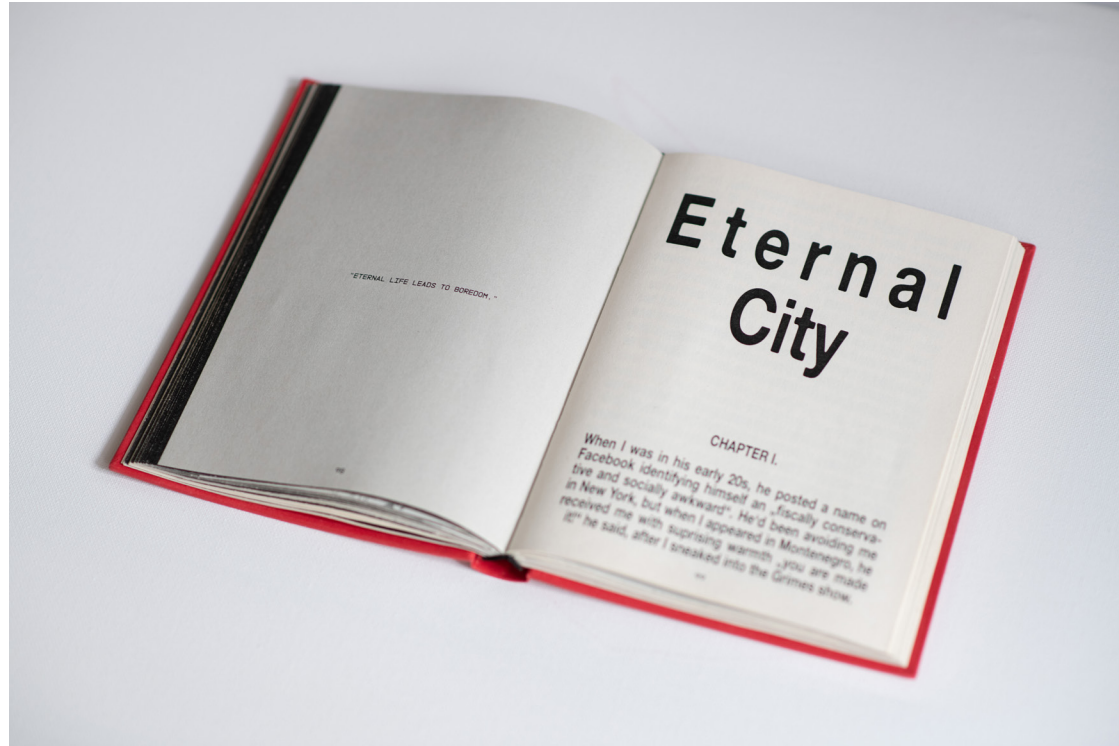


Photo n. 6

author's book ,Sterben ist Mein Gewinn, 2025
from the series THE END OF PYRAMIDS

autor: Dominik Adamec
graphic design: Daniel Vojtisek
english translation: Gareth Harmer
pages: 196 + 24 tatoos pages
dimensions: 23x15x4cm
original piece

photo: Gareth Harmer



Photo n. 7

author's book ,Sterben ist Mein Gewinn, 2025
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original piece

photo: Gareth Harmer



Photo n. 8

exhibition view, The End of Pyramids, 2025
Karpuchina Gallery, Prague, 2025
photo: Tomáš Rubín



Photo n. 9

Bembet Promiskue, 2025
from the series The End of Pyramids
glazed ceramic, Platinum
220 x 90 x 65 cm
photo: Tomáš Rubín



Photo n. 10

exhibition view, All Power to the Imagination!, 2023
from the series Amora Fati
Kunsthalle im Lipsiusbau, Dresden
photo: Vladimír Novotný



Photo n. 11

portrait, 2026
photo: Gareth Harmer



Photo n. 12

portrait, 2026
photo: Gareth Harmer