

June 2026

GALERIE & ATELIER



DE BORCHGRAVE

PRESENTS

LE LIVRE

COORDINATED BY
JEAN_PIERRE GABRIEL

CONTRIBUTORS

ERIK ORSENNA, JILL D'ALESSANDRO,
RITA BROWN, DANIELA FERRETTI,
ALBERTO RUY SÁNCHEZ ET
AXEL VERVOORDT

PRE-ORDER BEFORE
30.07.26

CLICK HERE FOR THE
PRE-ORDER FORM

Isabelle de Borchgrave, the eponymous monograph, extensively illustrated, takes us on a journey through the artist's projects, showing how they take shape through sketchbooks and models, right through to full-scale creations, whether they be queen's gowns, pleated paintings, botanical floor lamps...

A Brussels native, from the attic on Rue Sainte-Anne in the Sablon district to her studio-gallery on Chaussée de Vleurgat, she has travelled the world with her creations, from Mulhouse to Potsdam and Istanbul, from San Francisco and Memphis to New York, from Venice and Turin to Osaka, from São Paulo to Paris, Versailles or Tsarskoye Selo.

Among her most significant exhibitions, one is captivated by the figures of Papiers à la Mode, Frida Kahlo, Mariano Fortuny, the Medici, Der Modeaffe, Venaria Reale, Picasso and his Seven Women, Blind Date, Lochmann Hall...

Like Picasso, she might say, 'When I work, I feel rested', for Isabelle de Borchgrave has lived a life of constant motion, centred on a creativity in which paper is the medium and colour the language.

432 pages, Over 1,000 images, hardcover, English

ISBN 978-2-9602927-6-3

"Bebelle had that rare talent of transforming fragility into eternity." Excerpt from the foreword by Axel Vervoordt.