

MACS

Musée des Arts Contemporains
Grand-Hornu

Aux choses mêmes

14.06.26 → 05.11.26

Lucia Bru has built her sculptural practice on an experimental engagement with materials – paper, crystal, porcelain, cement, plaster – in which geometry and chance fuse to produce structures that are at once minimal and complex. Attuned to how materials respond as she works with them, in a process that remains open to the aleatory, she positions herself as interlocutor of a mineral world whose agency, memory and astonishing fluidity she recognises, opening it onto the organic, the animal and the human. *Aux choses mêmes* is Lucia Bru's first solo museum exhibition in Belgium, bringing together a selection of works made over the past thirty years.

Ravi de te connaître

Gifts to the Museum

14.06.26 → 16.08.26

Conceived around the idea of the encounter as a producer of affect, *Ravi de te connaître* invites visitors to discover a selection of works donated to the Museum over the years through the generosity of artists, collectors and galleries. Reflecting the diversity of its collection, the exhibition traces themes and dialectics that run through contemporary art: collective/individual memory, the social/private body, the natural/mental landscape. With works by: Marianne Berenhaut, Dirk Braeckman, Maurice Blaussyld, Ronny Delreu, Paul Den Hollander, Raoul De Keyser, Marlene Dumas, Lionel Estève, Fausto Melotti, Bernard Gaube, Kim Jones, Steve Kaspar, Barbara and Michael Leisgen, Marc Manders, Éric Poitevin, José María Sicilia, Luc Tuymans, James Welling.

Le Regard éloigné

A Selection from the Collection

14.06.26 → 16.08.26 & 06.09.26 → 01.11.26

Through some fifteen works from the MACS collection, the exhibition draws out the critical force of an anthropological vision that embraces near and far, familiar and foreign, centre and periphery. Practising what Claude Lévi-Strauss calls 'the distant gaze', these artists seek to bring the distant closer and push the near further away. Against a backdrop of globalisation, many of the works illuminate minorities shaped for generations by acculturation, exclusion or immigration within territories often marked by a colonial past. Might contemporary art have a mission – like the anthropologist – to warn us of the doom that awaits humanity when its gaze, absorbed by what is near, loses sight of what lies far away?

Featuring works by: Adel Abdessemed, Marcel Berlangier, Marcel Broodthaers, Marie Bovo, Emily Bates, Jimmie Durham, Latoya Ruby Frazier, Jot Fau, Mekhitar Garabedian, Alexis Gautier, Laura Henno, Olivia Hernaiz, Alfredo Jaar, Tarik Kiswanson, Michaël Matthys, Johan Muyle, Emmanuelle Quertain.