

dinh van  
P A R I S



## dinh van celebrates the freedom to love

By jewelry historian Vanessa Cron

For Valentine's Day 2026, dinh van has created a collection that will spark the senses and celebrate love, in all its free, bold and beautiful splendor.

The Maison dinh van is revisiting some of its iconic pieces through creations that celebrate the notion of desire, encapsulating it in an intuitive, vibrant and universal design. Modern talismans that capture the many aspects of love: desire, freedom and unbreakable bonds. Breaking free of the need to fit into boxes, be it provocative or well-behaved, here at dinh van, love is the ultimate centerpiece to any look, to be worn like a second skin.

## KAMASUTRA

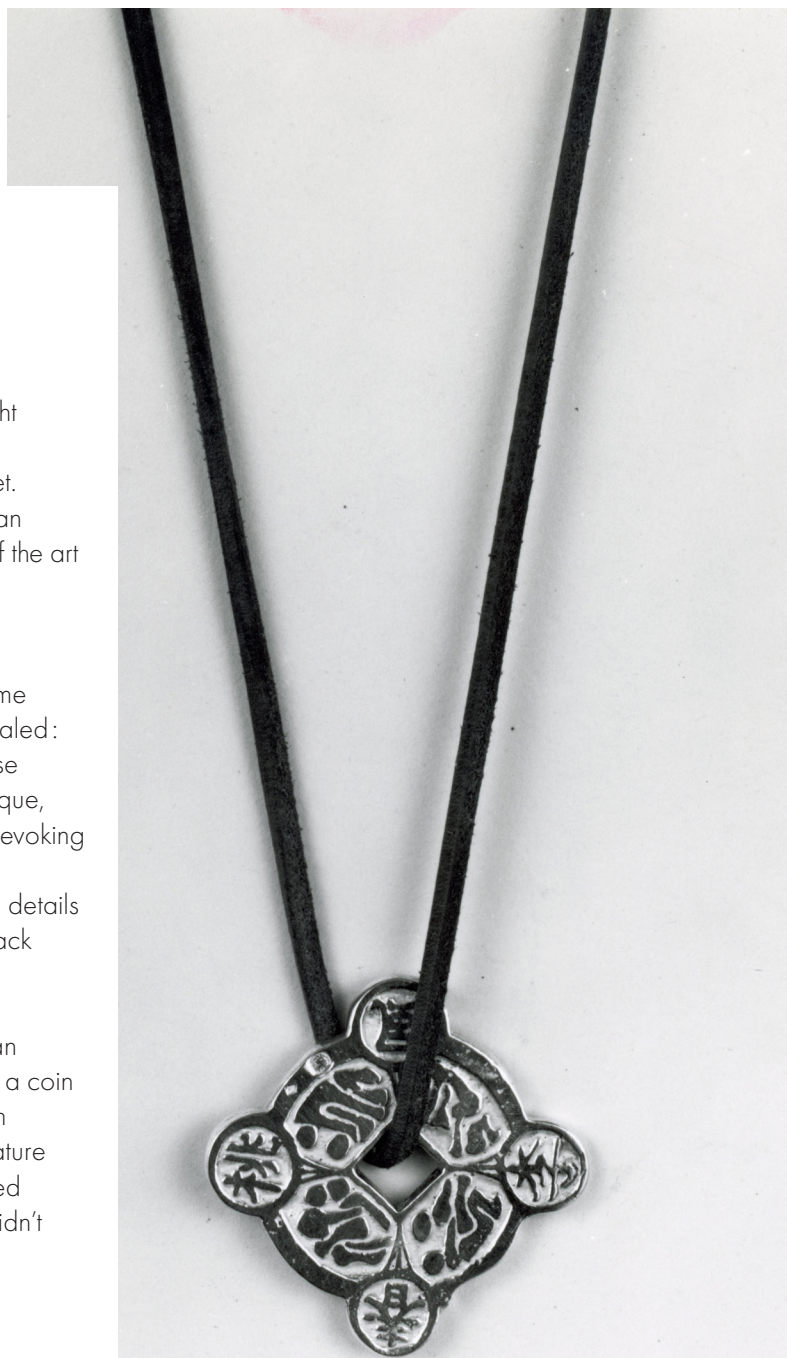
### Unlocking secret desires

Under a delicate, expertly carved gold surface — paying tribute to historic techniques that can only truly be mastered through decades of craft — each ray of light is caught to create a sparkle made to be shared, the *Kamasutra* pendants are keepers of an ancient secret. Inspired by the ancient text, which is far more spiritual than it is carnal, these pendants whisper the sweet nothings of the art of loving, which unites body and soul, material and life.

In the light, their lines take on an abstract, almost enigmatic aesthetic. Yet, for those who take the time to contemplate this beautiful piece, an engraving is revealed: the trace of an embrace, the curve of a body, the promise of movement. The engraving uses a counter-relief technique, paying homage to the ancient art of hardstone carving, evoking antique etchings and personal seals.

The carved-out setting and the contrast with the polished details creates an understated look which leads the pendant back to the very essence of dinh van: sculptural jewelry.

Originally created in 1972 by the hands of Jean Dinh Van himself, the *Kamasutra* pendants' shape was inspired by a coin gifted by one of our founder's friends, brought back from his travels in Asia. This is why the very first model also feature four ideograms symbolically linked with desire, positioned at cardinal points. Ahead of their time, these pendants didn't feature a pendant ring or an attachment system in order to preserve the purity of their silhouettes: they could be suspended from a simple cord.



Today, these pendants have become talismans of desire and good luck.



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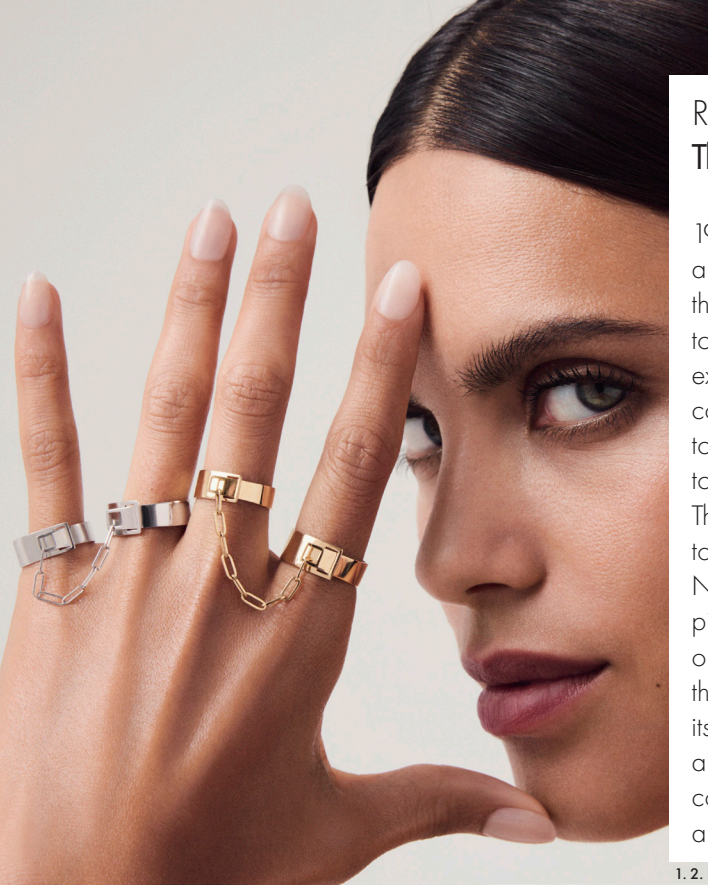
1.

This year, they have been relaunched as part of our celebrations of the freedom to love, to feel and to align with the highest frequencies. Worn close to the heart or at the pulse point at the inner wrist, against bare skin, they take on the body's warmth to create an intimate chemistry where gold meets flesh. In the purest tradition of jewelry used to carry secret messages, destined to be shared by two souls only, the *Kamasutra* Collection creates its own, beautifully implicit language. Each pendant whispers promises of intimacy and confidence, straight from and to the heart: loving, feeling, daring.

Sensorial jewelry at its finest.



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## RING OF UNBREAKABLE LOVE

### The resolute spirit of connection

1968 - Two free and avant-garde spirits, Jean Dinh Van and Paco Rabanne, designed a double ring very much in the way that one would craft a manifesto. Two visionary souls which came together to rethink the body, transforming it into a space for radical expression, inventing new ways of wearing jewelry. These two rings, connected yet independent, are fused together by a shared desire to love in unique ways, to celebrate connections and, above all, to embody the strength of unbreakable bonds.

They respond to one another, graze against each other, and perfectly fit together. They never lose their individuality, whilst also merging into one. Now relaunched, the ring of inseparable lovers is a beautiful, timeless piece. Available in gold or 925 silver, it celebrates a new take on the wedding band: a piece that encapsulates love that withstands the tests of time, without losing any of its intensity or its strength, affirming its singularity whilst embracing its other half. It embodies a passionate alliance that also celebrates individuality, where jewelry and fashion come together to mark the collaboration of two creators: a true style statement !

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- 1. dinh van x rabanne Bague Double (Double Ring), 925 silver – 650 €
- 2. dinh van x rabanne Bague Double (Double Ring), yellow gold – 3 990 €.

## DOUBLE CŒURS

### Two hearts, beating as one.

There are some loves that don't need to be declared out loud, emotions that run so deep that they can be felt before they escape the lips.

*Double Cœurs* emerges from this silent, self-evident love: the moment that seems to be suspended in time, when two souls come together and when beating hearts align to form one, perfectly synchronized rhythm. In this beautiful collection, two intertwined hearts are enhanced by the purity of the metal, like an embrace forged in eternity. Its seamless, flowing and exquisitely simplistic lines capture the beauty of a spontaneous, almost instinctive gesture. Each piece evokes the invisible connection that unites two souls, a promise, a secret, a beautifully self-evident fact.

It's the soft touch after shivers, tenderness after the fire, a celebration of unbreakable bonds.



- 3. Large Double Cœurs solo hoop earring, yellow gold – 1 790 € • 4. Small Double Cœurs chain pendant necklace, white gold and diamonds – 1 810 € • 5. Small Double Cœurs chain bracelet, white gold and diamonds – 1 490 € • 6. Small Double Cœurs chain bracelet, rose gold and diamonds – 1 350 € • 7. Small Double Cœurs cord bracelet, rose gold – 750 €.

## MENOTTES DINH VAN

### An essential connection

Symbolizing an undeniable attachment, the *Menottes* motif goes beyond the function of jewelry to become a modern declaration of love.

Two identical forms that come together, complete one another and simply belong together:

a clasp-turned-emblem, a design-turned-icon.

Through their simplicity, they express a timeless truth: loving is the ultimate choice. The choice to join together without restricting one another, to create an attachment without losing yourself. The *Menottes dinh van* are a reminder that true, genuine connections don't hold us back: they anchor us, they support us, and they're always there, no matter what. Always there, but never a burden, the red thread that follows us over a lifetime, writing a tale of life together. As always with dinh van, the *Menotte* motif is connected yet free.

Connected by the lines of rounded or square links, the very heart of the Maison dinh van's spirit.

Free through motifs-turned-clasps, which can be closed without constraint in an allegory of the dinh van message. Always symbolic, forever modern, they withstand the tests of time in a silent but undoubtable declaration: a jewelry piece that says what really matters, love in its most self-evident form.



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1. Menottes dinh van large necklace, yellow gold and diamonds – 11 450 € • 2. Medium Menottes dinh van necklace, yellow gold and diamonds – 5 480 € • 3. Menottes dinh van multi-motif necklace, yellow gold – 990 € • 4. Menottes dinh van chain ring, yellow gold – 850 € • 5. Medium Menottes dinh van chain bracelet, yellow gold and diamonds – 4 160 € • 6. Large Menottes dinh van chain bracelet (22 cm), platinum – 5 150 € • 7. Small Menottes dinh van chain bracelet, yellow gold – 1 750 €.

### ABOUT DINH VAN

In 1965, guided purely by his instinct, Jean Dinh Van created a jewelry brand that nobody had been expecting. Iconoclastic by nature, he worked the metal in his hands like a sculptor, following wherever his creative impulses led the piece. Jean Dinh Van had a pure and simple vision of jewelry: jewelry that speaks a language steeped in design, with pieces for everyone that can be worn anywhere, any time, and with anything. Pieces of jewelry that would shake up the norms of the Place Vendôme by enhancing everyday objects.