



centre for innovation
and design
at Grand-Hornu



Andrea Branzi, *Stool limited edition* © photo Fabrice Gousset - Courtesy Galerie Kreo

press
release

ALÉAS, PRATIQUES DE L'ADAPTATION

Curator: Baptiste Meyniel & Nicolas Verschaeve

15.11.2026 → 18.04.2027

EXHIBITION

Initially produced by JAD – Jardin des métiers d’art et du design in Sèvres, the exhibition *Aléas, pratiques de l’adaptation* [Unforeseen Events, Practices of Adaptation] highlights creative and production processes that engage with the unexpected. Through their exploration of the theme and their curated selection, curators Baptiste Meyniel and Nicolas Verschaeve invite us to discover a range of active observations of the world and reveal designers' ability to continually adapt to the contexts in which they find themselves. While the notion of aléas implies uncertainties linked to chance, here it is understood as a set of parameters skillfully managed.

Caught in a web of aléas, the objects presented here emerge from a form of letting go, seemingly contradictory to the academic methods of design. It is a question of the creators' ability to deviate from established plans, to integrate a range of active forces into their work, to "work with" rather than impose dogmas.

Beyond the objects themselves, it is primarily attitudes that are revealed, almost a philosophy, conducive to engaging with a constantly transforming world.

During the exhibition, the Grand-Hornu will see piles of coal pass through its walls, a material-energy constituting one of the major flows during the period of activity in the Borinage mines. An invitation to wander, the scenography will reveal both the fields of force that shaped a collection of productions, objects, and artifacts, and the phenomena that these make visible. Of various kinds, these forces are among those that govern the laws of the cosmos, such as gravity, magnetic fields, and the sun's path; they are the intrinsic laws of materials and their properties; Availability refers to pre-existing elements available in the designers' environment, forcing them - in a world of finite resources - to work with what is already there.

DESIGNERS

Berger; Andrea Branzi; Pablo Bras; Julie Brugier; Frères Bouroullec; Erwan Bouroullec; Marco Campardo; Frères Castiglioni; Emma Cogné; Dach & Zéphir; Diane Steverlynck, Anne Masson & Eric Chevalier; Olafur Eliasson; Sophie Krier; Thélonious Goupil; Thomas Guillard; Lila Guedin; Victor Gueritault; Jasper Morrison; Bruno Munari; Studio Nendo; Rikkert Pauuw; Gaetano Pesce; Réjean Peytavin; Lucie Ponard; Valentine Tiraboschi et Sacha Parent; Tejo Remy; Samy Rio; Julie Richoz; Clément Rosenberg & Emmylou Doutres; Damian Jodorowsky & Timotée Rouffignac; Guillaume Jandin; Anna Saint-Pierre & Atelier Faber; Brynjar Sigurðarson; Martin Szekely; Jerzy Seymour; Lucile Viaud; Adrien Vescovi; Olivier Vadrot; Marijn Van der Poll; Aléa Work; Floris Wubben; Sander Wassink

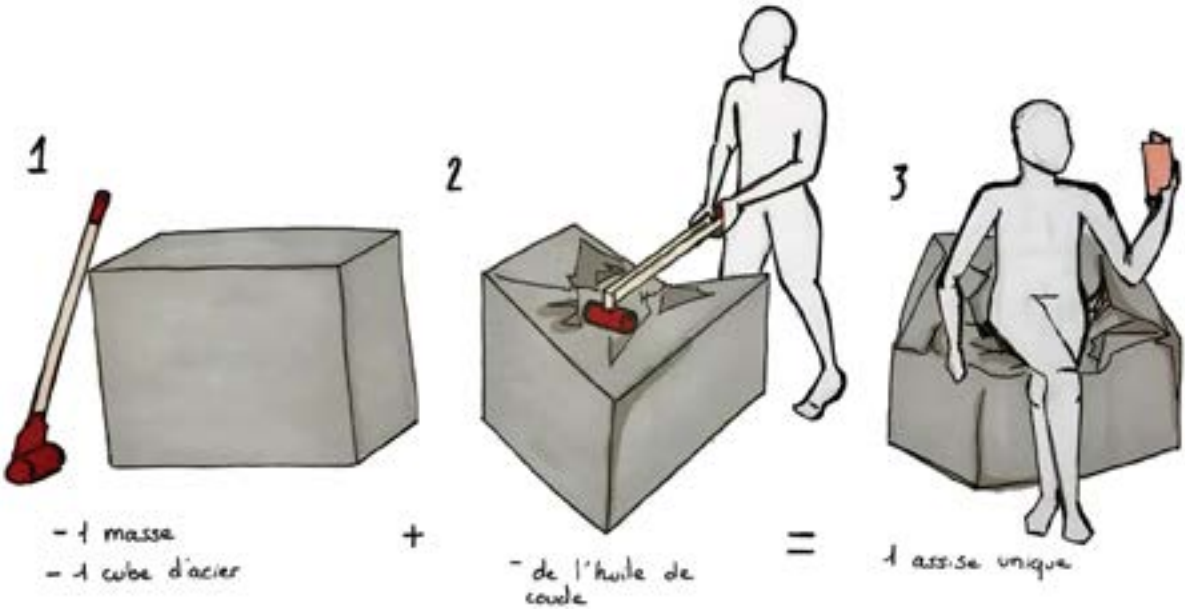
Julie Brugier & Aléa Work, *Champignonnière*, 2024 - in progress
© Aléa Work / Stella Lee Prowse & Miriam Josi



Andrea Branzi, *Stool Limited edition*, 2022 ©
photo Fabrice Gousset – Courtesy Galerie Kreo



Marijn Van Der Poll, *Do Hit Chair*, 2000
© photo CID Grand-Hornu
© Croquis Marijn Van Der Poll



Rikkert Paauw *Chair Sèvres*
© photo Rikkert Paauw



Thomas Guillard *Courges contraintes*
© photo Thomas Guillard



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OPENING TIMES

Every day from 10 AM until 6 PM, except Mondays.
The Grand-Hornu is closed on 24, 25, 31st December and 1st January.

The office can be reached during weekdays from 8 AM to 4.30 PM.

ADMISSION FEE

- Combined ticket for the Grand-Hornu site / CID / MACS: €10
- Discount: €2 or €6
- Group rates (minimum 15 ppl.): €6
- School groups: €2
- Free for children under 6
- Free entry on the first Sunday of the month
- Free guided tour from Tuesday to Friday at 3.30 PM, Saturday at 11 AM and 3.30 PM, Sunday at 3 PM and 4.30 PM
- Audio-guides for the historic site: €3
[FR / DUTCH / GERMAN / ENGL / IT / SP]

Free guided tours for individuals

- From Tuesday to Saturday at 11 AM for the historic site, at 3:30 PM for the design exhibition
- Sunday at 3 PM for the historic site, at 4.30 PM for the design exhibition.

BOOKING NUMBER

Advance reservation required for guided tours (by appointment) of exhibitions and/or historic site [FR / DUTCH / GERMAN / ENGL].

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reservations@grand-hornu.be

CATERING

Run by Olivier Devriendt, former second-in-command to Sang Hoon Degeimbre at L'Air du Temps, **Rizom** offers a cuisine that is a cross between cultures.

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